Acorn Harvest

RENÉE NANNEMAN







Acorn Harvest Quilt

Introducing Andover Fabrics new collection: **ACORN HARVEST** by Renée Nanneman Quilt designed by Renée Nanneman

100 years

Quilt finishes 66" x 78" 79 Blocks: 6" x 6"

The ever-popular Nine Patch block is the star in this charming twin-bed size quilt. Mix any two contrasting colors and you'll create a fabulous assortment of blocks that are bright with a fall feel. The borders are the perfect place to show off the larger scale oak leaf fabric.

Fabric Requirements				
	-		Yardage	Fabric
Fabric A			2 yards	$9796\mathrm{L}$
27 Prints			fat ¼ yard each	
9796 N	**9797 L	9797 N	9798 G	$9798\mathrm{L}$
9798 N	9798 O	9798 T	$9799\mathrm{L}$	9799 O
$9799\mathrm{R}$	9800 G	$9800\mathrm{L}$	*9800 O	9800 V
9801 G	9801 O	9802 N	9802 Y	9803 N
9803 Y	9804 N	9804 T	9805 O	9805 O1
9806 O	9806 Y			
Binding			¾ yard	*9800-O
Backing			5 yards	**9797 L
For the dar	ker version	change F	abric A to 9	9796 N

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (4) outer border strips $6\frac{1}{2}$ " x $66\frac{1}{2}$ ", cut lengthwise Cut (4) inner border strips $6\frac{1}{2}$ " x $30\frac{1}{2}$ "

27 Prints

Cut a total of (711) squares $2\frac{1}{2}$ " (Read Step 1 before cutting) Or cut (3) strips $2\frac{1}{2}$ " x 8" from each print, and cut more as needed from desired prints

Binding

Cut (8) strips 2½" x WOF for binding

Backing

Cut (2) panels $38" \times 96"$, pieced to fit quilt top with overlap on all sides

Making the Quilt

 The blocks can be made by piecing squares together, or with strip-piecing techniques. Choose which method you wish to use, and cut fabrics for your method.

Traditional Piecing: Each block is made with 2 contrasting prints. Arrange as many different combinations of fabrics as possible. Some contrast in light and dark, with different colors or patterns, is always a good rule to follow. Make some Nine Patch blocks with the darker fabric in the corners and center, and make some with the lighter fabric in that position.

Cut 5 squares $2\frac{1}{2}$ " from print 1 and 4 squares $2\frac{1}{2}$ " from print 2. Join the squares into 3 rows to make the block. The block should measure $6\frac{1}{2}$ " from edge to edge. If it does not, adjust your stitching and pressing methods. Make 79 different blocks.

Strip-Piecing Method: Referring to Diagram 1, cut 3 strips $2\frac{1}{2}$ " x 8" from each of 2 prints. Sew the strips in the order shown to make 2 pieced bands. The band should measure $6\frac{1}{2}$ " from top to bottom. Press seam allowances toward the darker print. Cut each band into 3 segments $2\frac{1}{2}$ " wide. Join the segments to make 2 blocks as shown. Make a total of 79 blocks.

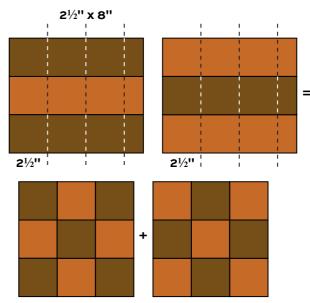


Diagram 1

Acorn Harvest Quilt

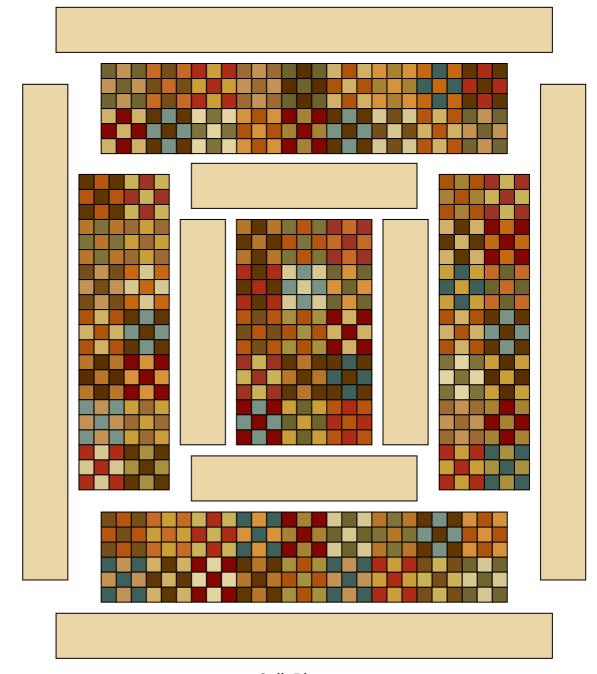
2. Referring to the Quilt Diagram, arrange 15 blocks into 5 rows with 3 blocks each. The same print should not touch itself. Join the blocks into rows, and then join the rows for the quilt center.



- 3. Sew short Fabric A borders to the sides, and then to the top and bottom.
- **4.** Arrange and join 14 blocks into 2 rows to make a side panel. Sew to the side of the quilt. Repeat for the opposite side.
- **5.** Join 18 blocks into 2 rows, and sew to the top. Repeat for the bottom.
- **6.** Sew long Fabric A borders to the sides, and then to the top and bottom.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt with an overall pattern. Bind to finish the quilt.



Quilt Diagram

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All fabrics are used in featured quilt pattern. Fabrics shown are 100% of actual size.





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